

LA-DI-DAS













“

I HAVE BEEN USING









AND SUBJECTIVE CONTENT

I DON'T



THEY ALLOW ME TO



I'M THE FIRST ONE TO TELL YOU THEY'RE



IF YOU



YOU'RE ON THE



THEY ARE MEANT TO



AND FIXED CONTEXTS





SIMILAR TO THE



THAT UTILIZES







MY WORK SINCE 1965 IS



BASED ON





LENDs ITSELF TO



TO MANY DIFFERENT



AT SOME POINT FOR EACH WORK



AND



WITH



AND WITH AN





FUNCTIONS AS AN



BRINGING ATTENTION TO THE



AND OFTEN HIDDEN



CONDITIONS OF A PARTICULAR CONTEXT

”















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